



The Original ASIA 2013

www.originalasia.com

ASIA TECH RIDER 2013 v1.

PRODUCTION SUMMARY: ARTIST CARRY

ASIA is touring with ONE (1) Crew Bus pulling Backline Trailer

ASIA is touring with: All Backline

PRODUCTION SUMMARY: PROMOTERS

Promoter to provide and pay for: FOH Audio Complete Rig- (specs attached) Lighting System- (specs and plot attached) Labor, Risers, Catering, Hospitality, Etc.

TYPICAL DAY

9:00AM	Local rigging, lights and sound load in and set up
11:00AM	ASIA Crew Breakfast catering ready -Towels in production office
12:00 Noon	ASIA production crew arrives at venue. Runner available. ASIA Tour Trailer / Equipment loads in and sets up.
1:00 PM	ASIA crew split lunch. - Catering set up and ready
1:30 PM	Audio starts line check/test PA - make noise
2:00 PM	Cut crew as needed Asia Crew Soundcheck
5:00 PM	Sound check with Band
6:00 PM	Sound check ends
6:00 PM	Dinner - catering set up and ready
7:00 PM	Doors
8:00 PM	Show time
10:00 PM	Show Ends/ Load out starts

SOUND SPECIFICATIONS-

To be supplied by purchaser, at purchaser's cost. **For the sole use of ASIA.**

FOH Engineer- Steve Rispin: steverispin@lineone.net UK Cell: 0044 7798 603235

House PA System-

A top-quality speaker system such as: Clair Bros. I-5, S-4 or R-4, JBL VerTec, L'acoustics V-DOSC or K1, d+b. The PA should be flown, if possible, and sized and arrayed to cover the entire venue and mix position with undistorted, full range sound. Use 8 watts RMS amplifier power or 2 pounds of speaker cabinets per seat as a guide. For subwoofers use one 18" woofer per 100 seats. Subwoofers should be integrated with the main system. All crossovers, EQ and processing to be located at FOH mix position. Include at least four low-profile front fill speakers for edge-of-stage placement fed from a separate matrix.

House Console (Digital preferred)-

Soundcraft Vi6, Midas Pro6, DiGiCo SD7, Yamaha PM5D. No additional outboard processing is required with the digital consoles listed, except if a Midas – we could use a PCM91.

OR House Console (Analog)-

Midas Heritage 3000 or XL-4, Yamaha PM-5000 or PM-4000, Soundcraft Series 5, with a minimum of 48 inputs.

House Outboard (Analog)-

1- Lexicon 480L or 2- Lexicon PCM-91/81 or 1- TC M-5000 (dual) reverb 1- Eventide H-3500 Harmonizer 1- TC 2290 Delay 2- Yamaha SPX-2000 or SPX-990 multi-effect
8ch- dbx 160 or dbx 903 compressors 2- Empirical Labs Distressor 6ch- Aphex 612 or Drawmer DS-201 gates

Monitor System-

8- Bi-amped wedges- Clair Bros. 12AM or L'acoustics 112 or Showco SRM, or equivalent. Amplification and crossovers for 6 separate wedge mixes.

Monitor Console (Digital preferred)-

Yamaha PM5D or M7CL, Midas Pro6, DiGiCo, Soundcraft VI,

OR

Monitor Console (Analog) - Midas Heritage 3000 or XL-4, Yamaha PM-5000 or PM-4000, Soundcraft Series 5, with a minimum of 48 inputs.

Monitor Outboard (Analog)-

6ch- 1/3 Octave EQ

Microphones-

2- AKG C-414, 1-Beyer M88, 4- Shure SM-57 3- Shure SM-81 2- Shure KSM-32 5- Shure Beta 58A 4- Countryman or BSS DI

Mic Stands-

10- Short Boom 10- Tall Boom 2- LP Claw

Stage Power-

7-120 Volt quad boxes (USA) 7-220v 4-ways, English or Schuko (Europe)

ASIA- LIGHTING REQUIREMENTS-

To be supplied by purchaser, at purchaser's cost. **For the sole use of ASIA.**
ALEC MORRIS - ASIA LIGHTING DIRECTOR

(Please See Attached Plot)

35 -LED Moving Head Washes (Martin 301, JB-A7, Impression,) 12- Vari-Lite 3000 Spots or
Martin 2000 Profiles 10- 26 Degree Lekos 4- 8 Cell Molefay

RIGGING:

16 - CM LODESTAR 1 TON CHAIN HOISTS
04- 1/4 TON MOTORS ALL STEEL, SPANSETS, SHACKLES, SAFTEYS, PEAR RINGS...
MOTOR CONTROL, DISTRO, CONTROL WIRE, TO DESIGN SPECS

TRUSSING AND HARDWARE;

11 - 10' X 20" X 20" TRUSS SECTIONS
2- 20" x 20" HINGE PLATES
04 - 10' X 12" X 12" TRUSS SECTIONS

DIMMING, DISTRO:

24 - 1k DIMMER
208 PWR. DISTRIBUTION FOR AUTOMATION AND STROBES ALL NECESSARY
OPTO-SPLITTERS FOR DMX OUTPUTS ALL NECESSARY DMX AND XLR FOR DATA
DISTRIBUTION 150 FT OF 5 WIRE

FEEDER AND TAILS:

ALL NECESSARY SHOW RACK JUMPERS FOR PWR.DIST. HORIZONTAL TRUSS
SAFETYS

CONTROL:

1 GRAND MA1 LIGHTING CONSOLE
250 FT. CONTROL SNAKE W/ 4 DMX LINES, 2 XLR LINES 4 WAY 110V OUTLET
POWER BOX @ FOH

MISC:

2 - UNIQUE HAZERS WITH FANS INC FLUID ALL NECESSARY FILTERS FOR
FOLLOWSPOTS TO BE ADDED 6 WAY INTERCOM SYSTEM
All Necessary Cabling

IF LIGHTING IS IN HOUSE

12- PROFILE SPOTS (MARTIN 2000, VL 3000 OR EQUIVILENT)

120K PARS (60K NARROW UPS AND 60K MEDIUM DS)

10K UPSTAGE EACH COLOR (LEE 119, LEE 027, LEE 179, LEE 116, LEE 797)

10K DOWNSTAGE EACH COLOR (LEE 119, LEE 135, LEE, 179, LEE 181, LEE 180, LEE 116)

10- 26 DEGREE LEKOS

4 ACL BARS

4- 8 LIGHT MOLEFAYS

1- GRANDMA LIGHTING CONSOLE OR AVOLITE (**NO ETC OR OTHER THEATER TYPE BOARD ACCEPTED**)

Placement of Lighting equipment is at the absolute discretion of Asia's Lighting Director.

1-2 House lighting crew should be available from beginning of the load in to the end of the Load out.

House Lighting crew will assist in setup/focus and help in operating of show if needed.

Please ensure that you have forwarded the following - where applicable.

a. Details of your House lighting system.

b. A house lighting plot

c. Details of House lighting power

Purchaser will provide an adequate and efficient intercom system for house light control, front of house, all spotlights and also between FOH/Lighting and Stage.

Operators should be on standby at all times previously agreed to by Artist's Production Manager.

A total house blackout is necessary for an effective performance, and all possible steps will be taken by Purchaser to ensure this condition is met.

Steps to the stage must be provided, not just a ramp.

RISERS:

1: STABLE 8' Deep X 12' Wide X 16-18" High (3 X 3 Meters X .5 Meters High) Center Stage for drums.

1: STABLE 8' X 8' X 6-8" High (3 X 3 Meters X .25 Meters High) Stage Left for keyboards

BACKLINE: Supplied by Asia.

LOAD IN: To commence at 12:00PM Noon. Access to venue at 11am for crew for breakfast and/or showers.

STAGEHANDS/LOADERS :

LOAD IN/OUT (7/possibly 11)-(4) Stagehands/Loaders available at load in and also for end of show. If House recognizes Stagehands and loaders as separate positions, then **(4)** Stagehands and **(2)** Loaders will be needed. 4 hour minimum for load in/end of show, which may be cut early at the discretion of ASIA production manager. Also (1) Fork lift and Operator (if applicable), (1) House Audio, (1) House Lights, (1) Rigger (if applicable), (1) House Electrician.

SHOW CALL (5) - (2) Spot Operators, (1) House lights/Electrician, (1) Fly man/House Curtain, (1) House Audio.

All labor to be supplied by purchaser, at purchaser's cost.

FRONT OF HOUSE:

When physically possible there must be a barrier / pit between stage and audience. Strictly no photographs, taping etc. There should be an announcement at the beginning reminding audiences to be courteous to the band by following these rules:

1 - NO smoking, This is because 2 members of Asia could become seriously ill from passive smoking

Anyone smoking anywhere in the building must be immediately removed

ASIA RESERVE THE RIGHT WITHOUT RECOMPENSE NOT TO PLAY IF ANYBODY IS CAUGHT SMOKING ANYWHERE IN THE VENUE BUILDING

2 - NO recording,

3 - NO photographing

4 - NO using mobile phones.

WHERE LOCAL LAWS DO NOT APPLY THE VENUE MUST BE 100% NON-SMOKING.

PRODUCTION OFFICE

Purchaser shall provide one office with minimum dimensions of 75 Square Feet (25 square meters) for the sole use of Artist's production staff. This room is to be clean, well lit and fully air-conditioned/heated, and shall contain: Internet access (wireless or wired)

One table and two (2) chairs The following to be given to the Artist's Production Manager at load-in time and may be collected at end of load-out when all crew have showered. Thirty (30) white clean high quality bath towels Ten (10) black clean high quality hand towels Six (6) large bars of bath soap

DRESSING ROOM REQUIREMENTS

The Artist's dressing rooms shall be guarded by security personnel from the time of Artist's arrival to the time of departure from the venue. Purchaser shall provide the following rooms for sole use of the Artist and their entourage. All rooms shall be clean, well lit, fully air-conditioned/heated and be generally pleasant and complimentary to the heritage of the stage. All band rooms shall be lockable and keys shall be given to Artist's Production Manager at time of load-in.

Purchaser will ensure that shower facilities are available in the venue for the sole use of the touring production staff. Should the showers be in any way inadequate in the estimation of the Artist's Production Manager, the Purchaser will, at his sole cost, rent two rooms in a hotel as close as possible to the venue, which rooms shall contain adequate shower facilities and at least 10 bath towels in each room.

ASIA DRESSING ROOM 1 : Comfortable seating for **4 people** with **two tables with clean table cloths, minimum 4 chairs, 1 full length mirror and 1 large hanging rail with hangers, private toilet and shower facilities and a minimum of 6 AC outlets & 1 large garbage bin. Lockable and easy to access.** Purchaser shall be solely responsible for the security of all items in the Dressing rooms and shall keep all unauthorized persons from entering dressing room/backstage area. Artist reserves the right to approve who is allowed in the backstage and dressing room areas.

ASIA DRESSING ROOM 2: Comfortable seating for **2 people** with **one table with clean table cloths, minimum 2 chairs, 1 full length mirror and 1 large hanging rail with hangers, private toilet and shower facilities and a minimum of 6 AC outlets & 1 large garbage bin. Lockable and easy to access.** Purchaser shall be solely responsible for the security of all Items in the dressing rooms and shall keep all unauthorized persons from entering dressing room/backstage area.

CREW ROOM: Comfortable seating for **8 people** provided for the sole use of the Artist's crew. This room shall contain **private toilet and shower facilities and a minimum of 4 AC outlets & 1 large garbage bin.**

Purchaser shall be solely responsible for the security of all items in the Dressing/Production/Crew rooms and shall keep all unauthorized persons from entering Dressing Rooms/Production Office/Crew Rooms/Backstage area.

MERCHANDISE AREA: 1 extra long table with four chairs available in the merch area. It also has to be **well-lit**, if it is in a dark area, we will need a light on a stand.

CATERING: ASIA BAND AND CREW MEALS

ASIA REQUIRES THE FOLLOWING MEAL SERVICES: -

EIGHT for breakfast (crew); -

EIGHT for lunch (crew); -

SIXTEEN for dinner (band and crew);

- EIGHT for after show food (crew food on the bus)

1 Vegetarian diet in the Band/Crew

1 Vegan diet in the Band/Crew

NOTE: COLD BEVERAGES, FULL COFFEE SERVICE, FRUITS AND SNACKS MUST BE AVAILABLE ALL DAY FOR CREW. It is essential that a healthy well balanced diet is provided for all who are involved with this show. Please provide fresh fruits and vegetables, freshly squeezed juices. Vegetarian/vegan meals should be catered by cooks who specialize in this field. Please note that all catering requirements are for ASIA personnel only. Any arrangements for promoter/union crew are to be in addition to the following (Local Crews should also wait 30 minutes until after ASIA Band and Crew have eaten):

BREAKFAST (8 People): To Commence at 11:00am and finish at 1:00pm. **If Breakfast is not provided, a buy out in lieu of Breakfast shall be at \$10 per head.**
Choices of Cereal, Yogurt, Fresh Fruits.

LUNCH (8 People): To Commence at 1:00pm and finish at 4:00pm. **If Lunch is not provided, a buy out in lieu of Lunch shall be at \$20 per head.**
Soups, Hot Pies, Pastries, Veg. Samosas, Burgers, Quiches and/or Toasted Sandwiches, Etc., Selection of 3 Salads with Dressings, Deli Tray Meats & Cheeses, Fruit, Cakes, Biscuits Or Chocolate Snacks for Dessert.

DINNER (16 People): Generally to commence at 5:00pm and finish at 8:30pm. **SOME OF THE BAND AND ENTOURAGE WILL EAT DINNER AFTER THE SHOW (TO BE ADVANCED WITH ASIA'S TOUR MANAGER).** Asia reserves the right under certain circumstances or if Dinner is not provided, to request a buy out in lieu of dinner only at \$40 per head.

A Three Course Hot Dinner Consisting of a Choice of Vegan /Vegetarian, Meat and Fish for the Main Course Plus Fresh Salad with 1 Bottle of Extra Virgin Olive Oil and 1 Bottle of Vinegar (plus alternate dressing choices). Fresh Fruit as Secondary Choice of Dessert.

*All meals must be served with clean china and silver cutlery. All meals must be accompanied by salt, pepper, butter, margarine, ketchup, mustard, mayonnaise, etc. Containers should all be new unopened, sealed containers.

CHOICES OF PROTEINS:

CHICKEN BREAST, TURKEY, TOP SIRLOIN OR T-BONE STEAK (Etc.), LOIN CHOP, SHRIMP, ORANGE ROUGHY, BASS, COD, HALIBUT & HADDOCK.

CHOICES OF CARBOHYDRATES:

SWEET POTATO, STEAMED RICE (BROWN, WHITE OR WILD), PASTA, MASHED POTATOES, COUSCOUS, CORN ON THE COB, ASSORTED SALAD. PLEASE SUPPLY A LARGE SELECTION OF FRESH STEAMED VEGETABLES

AFTER SHOW CREW FOOD FOR 8 FOR BUS:

Times to be arranged with Production Manager on show day.

Monday/Wednesday/Friday/Sundays:

1 Large Cheese Pizza, 1 Large meat pizza, 2 Six packs of Imported German Lager Beer.

No light beer please.

Tuesday/Thursday/Saturdays:

Assorted Subs (6 meat, 1 veggie and 1 vegan), 2 Six packs of Imported German Lager Beer.

No light Beer please.

ASIA BAND HOSPITALITY ROOM:

THE FOLLOWING SHALL BE PROVIDED AND SHOULD BE KEPT COOL AND COVERED. ALL DRINKS OTHER THAN BOTTLED WATER SHOULD BE ICED DOWN AT 4PM. **ABSOLUTELY NO ALCOHOL BACKSTAGE.**

2 CASES OF EVIAN MINERAL WATER IN PLASTIC BOTTLES AT ROOM TEMP.

6 SMALL BOTTLES OF CARBONATED WATER

6 CANS / BOTTLES COKE (PEPSI ok)

6 CANS / BOTTLES COKE ZERO

6 CANS / BOTTLES OF EITHER SPRITE ZERO, DIET DR. PEPPER, DIET 7-UP, ETC.

4 BOTTLES OF DIET SNAPPLE (ANY FLAVOR)

1 QUART OF APPLE JUICE

1 QUART OF ORANGE JUICE

SELECTION OF FRUITS INCLUDING BANANAS, APPLES, ORANGES, ETC.

(OR SMALL FRESH CUT FRUIT TRAY).

HOT GOURMET COFFEE SERVICE, INCLUDING REGULAR & DECAFFEINATED HOT

TEA SERVICE, WITH AN ASSORTMENT OF HERBAL TEAS, HONEY AND TWO (2)

ONE-QUART CARTONS OF FRESH 2% MILK

2 PACKS OF ANY FLAVOR OF SUGARLESS GUM

1 SMALL CAN/JAR OF SALTED ALL NATURAL NUT MIX, 1 SMALL CAN/JAR OF

UNSALTED ALL NATURAL NUT MIX, 1 SMALL CAN/JAR OF SALTED ALL

NATURAL ALMONDS, SELECTION OF CANDY BARS AND GRANOLA BARS

SELECTION OF CHIPS, CRACKERS, VARIOUS SNACKS, ETC. **WHATEVER**

HOSPITALITY IS LEFT OVER AT THE END OF SHOW SHOULD BE TAKEN BY

LOCAL STAFF TO THE CREW BUS FOR CREW. INCLUDING TWO (2) 10-LB BAGS

OF CRUSHED ICE.

BEVERAGE REQUIREMENTS FOR STAGE:

THESE ITEMS ARE NOT INCLUDED IN THE DRESSING ROOM RIDER 1 Case (24 bottles) of Bottled water, i.e. Arrowhead, Evian, Still water (must not be sparkling water) and should be room temperature. Water should be placed on stage left and stage right, accessible from stage for artist. 1 Iced Cooler placed on Stage Right and 1 Iced Cooler Stage Left each containing: 4 Bottles of Water 2 Cokes 2 Coke Zero or Sprite Zero 2 bottles any flavor Diet Snapple

RUNNERS: ONE (1) Runner. Runner may be required to transport the band to/from hotel-venue-airport.

SECURITY: Purchaser shall provide adequate security for venue, dressing rooms and transportation.

ADDITIONAL CONTRACT NOTES:

Unless otherwise negotiated, merchandise will be sold on a 100% to band basis. Purchaser will prevent the sale of non official merchandise on the premises. Unless otherwise negotiated, Asia will play a one set show. NO SUPPORT at any time.