

ASIA

Fly In - Fly Out Festival Rider 2013v2

THIS RIDER FORMS AN INTEGRAL PART OF THE CONTRACT

NUMBER IN TOURING PARTY = 12

- 1: All return flights and internal transport to and from airports and hotels to be provided for 11/13 people. Please no early morning flights as certain people live large distances from airports and rely on public transport to get there, unless provision is made for overnight accommodation at the airport at no cost to the Artist.
- 2: Any **excess baggage costs** incurred for **essential equipment unable to be supplied from the backline list on page 2** that has to be transported on the flights along with the personnel, to be included in the flight costs, and paid for by the promoter.
- 3: 5 x Double rooms for single occupancy and 7 x single rooms are to be provided at a good quality hotel 4* or above, including breakfast, for 2 nights (If it is not possible to fly in on the morning of the festival). The hotel to be near to the venue as possible and all rooms must be on a non-smoking floor.
- 4: Backline to be provided according to the artist's specifications on page 2
- 5: 2 x Lockable dressing rooms with table & chairs, hot & cold running water, power and lights and 1 lockable production office with table and chairs and power etc. All to be non-smoking and alcohol free. Dressing room rider is on page 3.
- 6: 6 x large towels to be provided for stage and 1 case of 500ml bottles of natural spring water (no Gas) for use at Showtime.
- 7: Hot 3 course dinners for 11/13 people to be provided, 5pm – 8:30pm, for duration of contract.
- 8: No Smoking or alcohol to be present in the backstage area during Asia's set up and performance.
- 9: RUNNERS: ONE (1) Runner with a 15-passenger van with the back seat out required at all times. Runner may be required to transport the band to/from hotel-venue-airport.

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BACKLINE REQUIREMENTS:

KEYBOARDS:

1 x ROLAND JP 8000
2 x ROLAND V-SYNTH GT
1 x AKAI S5000 SAMPLER
8-WAY MIDI PATCH BAY + 16 VARIOUS LENGTH MIDI CABLES
1 x SH-201
1 x JUNO - G
1 x FANTOM – G8
1 x FANTOM G6
1 x PK-5A
1 x ROLAND VK8M ORGAN MODULE
1 x ROLAND VP770
1 x 16 CHANNEL MIXER + 16 JACK TO JACK AUDIO CABLES
1 x ROLAND MC80
ALL POWER SUPPLIES AND EXTENTION CABLES FOR THE ABOVE
2 x 3 TIER X-STYLE KEYBOARD STANDS
1 x 2 TIER X-STYLEKEYBOARD STAND
3 x SUSTAIN PEDALS
1 x SENNHEISER/SHURE IN-EAR MONITORING SYSTEM INCLUDING TRANSMITTER AND EARPHONES

DRUMS:

May be Ludwig / DW / Pearl / or Yamaha

NEW HEADS ON ALL DRUMS. CLEAR EMPEROR HEADS ON ALL TOMS,
PLEASE Note: all drum sizes in INCHES

2 x 22x16 bass drums
1 x 12x9 hanging tom
1 x 13x9 or 14x10 hanging tom both drums mounted on the same stand
1 x 16x16 floor tom
1 x 16 x 18 or 16 x14 both drums with legs no stands
5 x Boom arm cymbal stands
1 x Hi hat stand
2 x Snare drum stand
1x Korg Wavedrum
1 x 36-inch gong (or as big as possible) on a stand, and beater
NOTE: we will bring our own cymbals, bass drum pedals, and snare drum.

BASS:

1 x ENGL BASS RACKHEAD 1060 HEAD
1 x ENGL 4X10 SPEAKER CABINET
1 x ENGL 1X15 SPEAKER CABINET
1 x MOOG TAURUS III BASS PEDALS
1 x BOSS ME-50B BASS EFFECT PEDAL
1 x FENDER PRECISION BASS GUITAR AS SPARE
1 x SENNHEISER/SHURE IN-EAR MONITORING SYSTEM INCLUDING TRANSMITTER AND EARPHONES

GUITARS:

2 x ENGL POWERBALL II & CUSTOM FOOTSWITCH Z9
2 x ENGL STRAIGHT 4X12 SPEAKER CABINET
3 x GOOD QUALITY GUITAR STANDS

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DRESSING ROOMS RIDER:

A COLD BREAKFAST FOR 7 PEOPLE

ACCESS TO VENUE AT 11AM FOR BREAKFAST OR SHOWERS

IF BREAKFAST IS NOT AVAILABLE, A 10\$ BUYOUT IN LIEU OF BREAKFAST.

TO BE SET UP IN BOTH DRESSING ROOMS:

FACILITY TO MAKE TEA & EXPRESSO COFFEE

2 x CARTONS OF FRESH APPLE JUICE

2 x CARTONS OF FRESH ORANGE JUICE

1 x CASE WATER (NO GAS)

1 x CASE ASSORTED SOFT DRINKS

DELI TRAY - FRESH FRUIT, CHOCOLATE & CRISPS etc.

CUPS, MILK, GLASSES & CUTLERY

TIME MUST BE ALLOWED FOR CREW TO TAKE SHOWERS AFTER THE LOADOUT

WHATEVER HOSPITALITY IS LEFT OVER AT THE END OF SHOW SHOULD BE TAKEN BY LOCAL STAFF TO THE CREW BUS FOR CREW, INCLUDING TWO (2) 10-LB BAGS OF CRUSHED ICE.

